ALBERTA SOCIETY OF PIPERS & DRUMMERS MUSIC REQUIREMENTS FOR PIPING, DRUMMING AND PIPE BAND COMPETITIONS 2024

Music events with common Event numbers are listed in order of preference.

INDIVIDUAL PIPING

INDIVIDUAL SNARE DRUMMING

Beginner Chanter 161 - 2/4 March (4 parts of March, 1x4 parts or 2x2 parts) 162 - Slow Air (minimum two parts, repeats to be observed)	Beginner Drum Pad 262 - 2/4 March (two parts only)
Grade 5 151 - 2/4 March (minimum four parts) 152 - Slow Air (minimum two parts, repeats to be observed)	Grade 5 251 - 2/4 March (four parts only) 252 - 6/8 March (four parts only)
Grade 4 141 - 2/4 March (minimum four parts) 191 - Piobaireachd (Ground and 1st Variation only) 142 - Strathspey & Reel (1x4 or 2x2 parts of each idiom) 143 - 6/8 March (minimum four parts)	Grade 4 241 - 2/4 March (four parts only) 242- 6/8 March (four parts only)
Grade 3 131 - 2/4 March (minimum four parts) 192 - Piobaireachd (submit one) 132 - Strathspey & Reel (minimum four parts of each) 133 - Jig (minimum four parts) 134 - 6/8 March (minimum 4 parts)	Grade 3 231 - March, Strathspey & Reel (each tune minimum four parts) 232 - 2/4 March (minimum four parts) 233 - 6/8 March (minimum four parts)

Grade 2 121 - March, Strathspey & Reel (submit two Marches, one Strathspey and one Reel, each tune minimum four parts) 193 - Piobaireachd (submit two) 122 - Hornpipe & Jig (submit one of each, each tune minimum four parts) 123 - Jig (submit two, each tune minimum four parts) 124 - 6/8 March (minimum 4 parts)	Grade 2 221 - March, Strathspey & Reel (each tune minimum four parts) 222 - Hornpipe & Jig (each tune minimum four parts)
Grade 1 111 - March, Strathspey & Reel (submit two of each, each tune minimum four parts) 194 - Piobaireachd (submit three) 112 - Hornpipe & Jig (submit 2 of each, each tune minimum four parts) 113 - Jig (submit two tunes, minimum of four parts, selected tune to be played twice through time permitting) 114 - 6/8 March (submit two tunes, play one, each tune minimum four parts)	Grade 1 211 - March, Strathspey & Reel (each tune minimum four parts) 212 - Hornpipe & Jig (each tune minimum four parts)
Professional 101 - March, Strathspey & Reel (submit four of each, each tune minimum four parts) 195 - Piobaireachd (submit four) 102 - Hornpipe & Jig (submit three of each, each tune minimum four parts) 103 - Jig (submit four tunes, minimum four parts, selected tune to be played twice through time permitting) 104 - 6/8 March (submit three tunes, play two, each tune minimum four parts)	Professional 201 - March, Strathspey & Reel (submit two sets, each tune minimum four parts) 202 - Hornpipe & Jig (submit two sets, each tune minimum four parts)

INDIVIDUAL TENOR

INDIVIDUAL BASS DRUMMING

Beginner 351 - 2/4 March (minimum four parts) 352 - 6/8 March (minimum four parts)	Beginner 451 - 2/4 March (minimum four parts) 452 - 6/8 March (minimum four parts)
Intermediate 361 - March, Strathspey & Reel (each tune 1x4 or 2x2 parts) 362 - 6/8 March (minimum four parts)	Intermediate 441 - March, Strathspey & Reel (each tune minimum four parts) 442 - 6/8 March (minimum four parts)
Professional 301 - March, Strathspey & Reel (each tune minimum four parts) 302 - Hornpipe & Jig (each tune minimum four parts)	Professional 401 - March, Strathspey & Reel (each tune minimum four parts 402 - Hornpipe & Jig (each tune minimum four parts)

ADULT CLUB

Adult Club (Piping) 901 - 2/4 March (minimum four parts)	Adult Club (Snare) 903 - 2-4 mins own selection
902 - Slow Air (minimum two parts, repeats to be observed)	Adult Club (Tenor) 904 - 2-4 mins own selection

PIPE CORPS DRUM CORPS

Junior Quartets* 661 - Medley (3-5 minutes) 662 - March, Strathspey & Reel (each tune minimum four parts)	Junior Drum Fanfare* 761 - Fanfare (3-5 minutes)
*Grades V, VI and III	*Grades V, VI and III
Senior Quartets* 671 - Medley (4-6 minutes) 672 - March, Strathspey & Reel (each tune minimum four parts)	Senior Drum Fanfare* 762 - Fanfare (3-5 minutes)
*Grades II & I	*Grades II & I

DRUM MAJOR

Novice*

552 - 6/8 March (minimum four parts)

*18 years & under

Professional*

553 - 6/8 March (minimum four parts)

*19 years & over

PIPE BANDS

Grade 5

851 - Quick Marches Set (eight parts of marches in simple time - 2/4, 3/4, 4/4)

Grade 4

841 - Medley (3-5 minutes)

842 - March, Strathspey & Reel (1x4 or 2 x 2 parted of each)*

*The Royal Scottish Pipe Band Association's list of prescribed tunes is not required but is recommended for guidance http://www.rspba.org/html/prescribedtunes.php)

Grade 3

831 - Medley (3-5 minutes)

832 - March, Strathspey & Reel (minimum four parts each)

Grade 2

821 - Medley (4-6 minutes)

822 - March, Strathspey & Reel (submit two sets, minimum four parts each)

Grade 1

811 - Medley (Submit two medleys, 5-7 minutes each)

812 - March, Strathspey & Reel (submit two sets, minimum four parts each)