## ALBERTA SOCIETY OF PIPERS \& DRUMMERS MUSIC REQUIREMENTS FOR PIPING, DRUMMING AND PIPE BAND COMPETITIONS 2024

Music events with common Event numbers are listed in order of preference.

| INDIVIDUAL PIPING | INDIVIDUAL SNARE DRUMMING |
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| Beginner Chanter <br> 161-2/4 March (4 parts of March, $1 \times 4$ parts or $2 \times 2$ parts) <br> 162 - Slow Air (minimum two parts, repeats to be observed) | Beginner Drum Pad 262-2/4 March (two parts only) |
| Grade 5 <br> 151-2/4 March (minimum four parts) <br> 152 - Slow Air (minimum two parts, repeats to be observed) | Grade 5 <br> 251-2/4 March (four parts only) <br> 252-6/8 March (four parts only) |
| Grade 4 <br> 141-2/4 March (minimum four parts) <br> 191 - Piobaireachd (Ground and 1st Variation only) <br> 142 - Strathspey \& Reel ( $1 \times 4$ or $2 \times 2$ parts of each idiom) <br> 143-6/8 March (minimum four parts) | Grade 4 <br> 241-2/4 March (four parts only) <br> 242-6/8 March (four parts only) |
| Grade 3 <br> 131-2/4 March (minimum four parts) <br> 192 - Piobaireachd (submit one) <br> 132 - Strathspey \& Reel (minimum four parts of each) <br> 133 - Jig (minimum four parts) <br> 134-6/8 March (minimum 4 parts) | Grade 3 <br> 231 - March, Strathspey \& Reel (each tune minimum four parts) <br> 232-2/4 March (minimum four parts) <br> 233-6/8 March (minimum four parts) |


| Grade 2 <br> 121 - March, Strathspey \& Reel (submit two Marches, one Strathspey and one Reel, each tune minimum four parts) <br> 193 - Piobaireachd (submit two) <br> 122 - Hornpipe \& Jig (submit one of each, each tune minimum four parts) <br> 123 - Jig (submit two, each tune minimum four parts) <br> 124-6/8 March (minimum 4 parts) | Grade 2 <br> 221 - March, Strathspey \& Reel (each tune minimum four parts) <br> 222 - Hornpipe \& Jig (each tune minimum four parts) |
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| Grade 1 <br> 111 - March, Strathspey \& Reel (submit two of each, each tune minimum four parts) <br> 194 - Piobaireachd (submit three) <br> 112 - Hornpipe \& Jig (submit 2 of each, each tune minimum four parts) <br> 113- Jig (submit two tunes, minimum of four parts, selected tune to be played twice through time permitting) 114-6/8 March (submit two tunes, play one, each tune minimum four parts) | Grade 1 <br> 211 - March, Strathspey \& Reel (each tune minimum four parts) <br> 212 - Hornpipe \& Jig (each tune minimum four parts) |
| Professional <br> 101 - March, Strathspey \& Reel (submit four of each, each tune minimum four parts) <br> 195 - Piobaireachd (submit four) <br> 102 - Hornpipe \& Jig (submit three of each, each tune minimum four parts) <br> 103- Jig (submit four tunes, minimum four parts, selected tune to be played twice through time permitting) 104-6/8 March (submit three tunes, play two, each tune minimum four parts) | Professional <br> 201 - March, Strathspey \& Reel (submit two sets, each tune minimum four parts) <br> 202 - Hornpipe \& Jig (submit two sets, each tune minimum four parts) |


| INDIVIDUAL TENOR | Beginner |
| :--- | :--- |
| Beginner | $451-2 / 4$ March (minimum four parts) |
| $351-2 / 4$ March (minimum four parts) | $452-6 / 8$ March (minimum four parts) |
| $352-6 / 8$ March (minimum four parts) |  |
| Intermediate | Intermediate |
| $361-$ March, Strathspey \& Reel (each tune $1 \times 4$ or $2 \times 2$ parts) | $441-$ March, Strathspey \& Reel (each tune minimum four parts) |
| $362-6 / 8$ March (minimum four parts) | $442-6 / 8$ March (minimum four parts) |
| Professional | Professional |
| 301 - March, Strathspey \& Reel (each tune minimum four parts) | 401 - March, Strathspey \& Reel (each tune minimum four parts |
| 302 - Hornpipe \& Jig (each tune minimum four parts) | $402-$ Hornpipe \& Jig (each tune minimum four parts) |

## ADULT CLUB

| Adult Club (Piping) <br> $901-2 / 4$ March (minimum four parts) | Adult Club (Snare) <br> $903-2-4$ mins own selection |
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| 902 - Slow Air (minimum two parts, repeats to be observed) | Adult Club (Tenor) <br> $904-2-4$ mins own selection |


| PIPE CORPS |
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| Junior Quartets* DRUM CORPS <br> 661 - Medley (3-5 minutes) 761 - Fanfare (3-5 minutes) <br> 662 - March, Strathspey \& Reel (each tune minimum four parts)  <br> *Grades V, VI and III *Grades V, VI and III <br> Senior Quartets* Senior Drum Fanfare* <br> 671 - Medley (4-6 minutes) 762 - Fanfare (3-5 minutes) <br> 672 - March, Strathspey \& Reel (each tune minimum four parts)  <br> *Grades II \& I *Grades II \& I  |

## DRUM MAJOR

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Novice*
552-6/8 March (minimum four parts)
*18 years & under
Professional*
553-6/8 March (minimum four parts)
*19 years & over
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## PIPE BANDS

## Grade 5

851 - Quick Marches Set (eight parts of marches in simple time - 2/4, 3/4, 4/4)

## Grade 4

841 - Medley (3-5 minutes)
842 - March, Strathspey \& Reel (1x4 or 2 x 2 parted of each)*
*The Royal Scottish Pipe Band Association's list of prescribed tunes is not required but is recommended for guidance http://www.rspba.org/html/prescribedtunes.php)

## Grade 3

831 - Medley (3-5 minutes)
832 - March, Strathspey \& Reel (minimum four parts each)

## Grade 2

821 - Medley (4-6 minutes)
822 - March, Strathspey \& Reel (submit two sets, minimum four parts each)

## Grade 1

811 - Medley (Submit two medleys, 5-7 minutes each)
812 - March, Strathspey \& Reel (submit two sets, minimum four parts each)

